

# Big Sciota

## Great Lakes Music Youth Academy

Traditional  
Arr. Bob Phillips

**Moderate** ♩ = 90 G D G D G

I've lived by the riv-er \_\_\_ all my life and I don't know noth-ing but toil and strife.

Can't go home a - gain I can't go home a - again. Well

east and west the hi - way roll Lord have mer - cy on my soul.

Bring my blue-eyed - ba - by home. My pre - tty lit - tle blue - eyed ba - by oh.

Well that river's deep, and that river's wide. The devil stands on every side.  
 Can't go home again. Can't go home again.  
 Well east and west the highway roll. Lord have mercy on my poor soul.  
 I miss my blue eyed baby oh, My pretty little blue eyed baby oh.

That pretty little girl I love so well. She goes to heaven,  
 Lord, I go to hell. Can't go home again. Can't go home again.  
 Well east and west the highway roll. Lord have mercy on my poor soul.  
 I miss my blue eyed baby oh, My pretty little blue eyed baby oh.

Fiddle Tune

Musical score for 'Fiddle Tune' in bass clef. The key signature has one sharp (F#). The score consists of four staves of music. Above the first staff are guitar chords: G, D, G, G, D, G. Above the second staff are chords: G, C, G, D, 1. G, 2. G. Above the third staff are chords: D, D, C. Above the fourth staff are chords: C, Em, G, D, 1. G, 2. G. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes and others with longer note values.

Fiddle Tune Harmony

Musical score for 'Fiddle Tune Harmony' in bass clef. The key signature has one sharp (F#). The score consists of four staves of music. Above the first staff are guitar chords: G, D, G, G, D, G. Above the second staff are chords: G, C, G, D, 1G, 2G. Above the third staff are chords: G, D, D, C. Above the fourth staff are chords: C, Em, G, D, 1. G, 2. G. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes and others with longer note values.

Cello/Bass

# Catharsis

Great Lakes Music Youth Academy

By Amy Cann  
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Intro - Gm / Gm / F / F / Eb / Eb / F / F / Gm / Gm / F / F / Eb / Eb / Dm / Dm

Gm

Gm

Dm Gm Dm Gm

Gm F

E♭ Dm

Dm Gm Dm Gm

# Cluck Old Hen

Great Lakes Music Youth Academy

Traditional  
Arr. Bob Phillips

TUNE

D7 G7 D7 A7 D7

D7 G7 D7 A7 D7

Verse

This old hens a good old hen lays her eggs for the rail road men  
Some-times eight and some-times ten thats en-ough for the rail road men

Chorus

Cluck old hen cluck and squall ain't layed an egg since way last spring

Verse

My old hen she won't do she lays eggs and taters too  
First time she cackled she cackled in the lot next time she cackled she cackled in the pot

Chorus

Cluck old hen cluck and squall ain't layed an egg since way last spring

BREAK

D7 G7 D7 A7 D7

D7 G7 D7 A7 D7

BASS

D7 pizz. G7 D7 A7 D7

D7 G7 D7 A7 D7

# Lover's Waltz

By Jay Unger and Molly Mason  
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TUNE

Measures 1-5. Chords: G, C, G. Includes a repeat sign and first ending bracket.

Measures 6-9. Chords: C, Am, D7.

Measures 10-13. Chords: Am, C, G.

Measures 14-17. Chords: C, Am, D7.

Measures 18-21. Chords: G, Am, G, C.

Measures 22-25. Chords: G, Em, Am, D7.

Measures 26-29. Chords: C, D, Em.

Measures 30-33. Chords: C, D7, G, G. Includes first and second endings.

Harmony

34

Measures 34-37. Chords: G, C, G. Includes a repeat sign at measure 35.

38

Measures 38-42. Chords: C, Am, D7.

43

Measures 43-46. Chords: Am, C, G.

47

Measures 47-50. Chords: C, Am, D7.

51

Measures 51-54. Chords: G, Am, G, C.

55

Measures 55-58. Chords: G, Em, Am, D7.

59

Measures 59-62. Chords: C, D, Em.

63

Measures 63-66. Chords: C, D7, G. Includes first and second endings.

Cello/Bass

# Nail That Catfish to a Tree

Great Lakes Music Youth Academy

Traditional  
Arr. Nate Roberts

## TUNE

Musical score for the TUNE section, consisting of four staves of music in G major, 4/4 time. The first staff starts with a 'V' (Vivace) marking. Chord symbols G, D, and C are placed above the notes. The piece concludes with a double bar line and repeat dots.

## HARMONY 1

Musical score for the HARMONY 1 section, consisting of four staves of music in G major, 4/4 time. Chord symbols G, D, and C are placed above the notes. The piece concludes with a double bar line and repeat dots.

Cello/Bass

HARMONY 2

Musical score for HARMONY 2, Cello/Bass part, 4/4 time signature. The score consists of four staves. The first staff begins with a 'V' (Vibrato) marking above the first note. The second staff has 'G' above the first measure and 'D' above the third measure. The third staff has 'C' above the first measure and 'D' above the third measure. The fourth staff has 'C' above the first measure, 'D' above the third measure, and 'G' above the fifth measure. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing triplets.

FIDDLE TUNE

Musical score for FIDDLE TUNE, Cello/Bass part, 4/4 time signature. The score consists of four staves. The first staff begins with a 'V' (Vibrato) marking above the first note. The second staff has 'G' above the first measure, 'D' above the third measure, and 'G' above the fifth measure. The third staff has 'C' above the first measure, 'D' above the third measure, and 'G' above the fifth measure. The fourth staff has 'C' above the first measure, 'D' above the third measure, and 'G' above the fifth measure. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing triplets.





Cello/Bass

# The Otters Holt

## Great Lakes Music Youth Academy

TUNE

Musical notation for the TUNE part of 'The Otters Holt'. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation consists of five staves of bass clef music. Above the staves are chord markings: Bm, A, Bm, A Bm A Bm, Bm A Bm, D A Bm A Bm, D Bm A D Bm A, D Bm A D Bm A Bm, and D Bm A Bm. The first staff begins with a 'V' marking. The second staff ends with a 'Repeat' sign and the instruction 'Going on'. The third staff contains a triplet of eighth notes. The fourth staff contains a triplet of eighth notes. The fifth staff ends with a double bar line.

HARMONY

Musical notation for the HARMONY part of 'The Otters Holt'. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation consists of four staves of bass clef music. Above the staves are chord markings: Bm, A, Bm, A Bm A Bm, Bm A D A, D Bm A D Bm A, D Bm A D Bm A Bm, and D Bm A D Bm A Bm. The first staff begins with a 'V' marking. The second staff contains a triplet of eighth notes. The third staff contains a triplet of eighth notes. The fourth staff ends with a double bar line.

# Walls of Lizcarroll

Great Lakes Music Youth Academy

## Walls of Liscarroll

Am G

Am G Am

Am Long Roll G

Am G Am