

Violin/Mandolin/Guitar/Banjo  
(No Tab)

# Big Sciota

## Great Lakes Music Youth Academy

Traditional  
Arr. Bob Phillips

Moderate ♩ = 90

I've lived by the riv-er \_\_\_ all my life and I don't know noth-ing but toil and strife.

Can't go home a - gain I can't go home a - again. Well

east and west the hi - way roll Lord have mer - cy on my soul.

Bring my blue-eyed - ba - by home. My pre - tty lit - tle blue-eyed ba - by oh.

Well that river's deep, and that river's wide. The devil stands on every side.  
Can't go home again. Can't go home again.  
Well east and west the highway roll. Lord have mercy on my poor soul.  
I miss my blue eyed baby oh, My pretty little blue eyed baby oh.

That pretty little girl I love so well. She goes to heaven,  
Lord, I go to hell. Can't go home again. Can't go home again.  
Well east and west the highway roll. Lord have mercy on my poor soul.  
I miss my blue eyed baby oh, My pretty little blue eyed baby oh.

Fiddle Tune

Musical score for Fiddle Tune in G major, 2/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. Chords G, D, and G are indicated above the notes. The second staff continues the melody with chords G, C, G, D, and first/second endings for G. The third staff features chords G, D, D, and C. The fourth staff includes chords C, Em, G, D, and first/second endings for G.

Fiddle Tune Harmony

Musical score for Fiddle Tune Harmony in G major, 2/4 time. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major, with chords G, D, and G indicated. The second staff continues with chords G, C, G, D, and first/second endings for G. The third staff features chords G, D, D, and C. The fourth staff includes chords C, Em, G, D, and first/second endings for G.

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# Catharsis

Great Lakes Music Youth Academy

By Amy Cann  
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Intro - Gm / Gm / F / F / Eb / Eb / F / F / Gm / Gm / F / F / Eb / Eb / Dm / Dm

The musical score consists of four staves of music in a key signature of one flat (B-flat major / G minor). The first staff begins with a Gm chord and includes two 'V' markings above the notes. The second staff features a Gm chord, a Dm chord, and a first ending (1.) with a Gm chord, followed by a second ending (2.) with a Dm chord. The third staff starts with a Gm chord and includes an F chord. The fourth staff begins with an Eb chord, followed by a Dm chord, and a first ending (1.) with Dm and Gm chords, and a second ending (2.) with a Dm chord. The piece concludes with a final Dm chord.

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(No Tab)

# Cluck Old Hen

Great Lakes Music Youth Academy

Traditional  
Arr. Bob Phillips

TUNE

D7 G7 D7 A7 D7

## Verse

This old hens a good old hen lays her eggs for the rail road men  
Some-times eight and some-times ten thats en-ough for the rail road men

## Chorus

Cluck old hen cluck and squall ain't layed an egg since way last spring

## Verse

My old hen she won't do she lays eggs and taters too  
First time she cackled she cackled in the lot next time she cackled she cackled in the pot

## Chorus

Cluck old hen cluck and squall ain't layed an egg since way last spring

BREAK

D7 G7 D7 A7 D7

BASS

D7 pizz. G7 D7 A7 D7

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# Lover's Waltz

By Jay Unger and Molly Mason  
Used by Permission

TUNE

6

10

14

18

22

26

30

1.

2.

Lover's Waltz

Harmony

34

Chords: G, C, G

38

Chords: C, Am, D7

43

Chords: Am, C, G

47

Chords: C, Am, D7

51

Chords: G, Am, G, C

55

Chords: G, Em, Am, D7

59

Chords: C, D, Em

63

Chords: C, D7, G, G

Violin/Mandolin/Guitar/Banjo  
(No Tab)

# Nail That Catfish to a Tree

Great Lakes Music Youth Academy

Traditional  
Arr. Nate Roberts

## TUNE

Musical score for the TUNE section, featuring four staves of music in G major, 4/4 time. The score includes a repeat sign and various musical notations such as slurs and ties. Chord symbols G, D, and C are placed above the staff lines.

## HARMONY 1

Musical score for the HARMONY 1 section, featuring four staves of music in G major, 4/4 time. The score includes a repeat sign and various musical notations such as slurs and ties. Chord symbols G, D, and C are placed above the staff lines.

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HARMONY 2

Musical score for HARMONY 2, measures 1-4. The score is written in treble clef, key of D major (one sharp), and 4/4 time. Measure 1 starts with a whole note G4, marked with a 'V' above it. Measure 2 is a repeat sign followed by a quarter note G4, marked with a 'G' above it. Measure 3 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4, with a 'D' above the first two notes. Measure 4 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, with a 'D' above the first two notes.

FIDDLE TUNE

Musical score for FIDDLE TUNE, measures 1-4. The score is written in treble clef, key of D major (one sharp), and 4/4 time. Measure 1 starts with a whole note G4, marked with a 'V' above it. Measure 2 is a repeat sign followed by a quarter note G4, marked with a 'G' above it. Measure 3 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4, with a 'D' above the first two notes. Measure 4 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, with a 'D' above the first two notes and a '3' above the last note.



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# The Lochaber Badger

Great Lakes Music Youth Academy

TUNE

Musical notation for the TUNE section, consisting of four staves. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes various note values, rests, and a 'Long Roll' instruction. Chord symbols are placed above the staff lines.

Chord symbols for TUNE:  
Staff 1: Em C Bm (Long Roll) Em Bm Em  
Staff 2: Em C Bm Em Bm Em  
Staff 3: Em Am Bm Em Bm Em  
Staff 4: Em Am Bm Em Bm Em

HARMONY

Musical notation for the HARMONY section, consisting of four staves. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes various note values, rests, and a 'Long Roll' instruction. Chord symbols are placed above the staff lines.

Chord symbols for HARMONY:  
Staff 1: Em C Bm Em Bm Em  
Staff 2: Em C Bm Em Bm Em  
Staff 3: Em Am Bm Em Bm Em  
Staff 4: Em Am Bm Em Bm Em

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# The Otters Holt

## Great Lakes Music Youth Academy

TUNE

Bm A<sub>3</sub> Bm A Bm A Bm

Bm A<sub>3</sub> D A Bm A Bm

D Bm A D Bm A

D Bm A D Bm A Bm

Repeat  
Going on

HARMONY

Bm A Bm A Bm A Bm

Bm A D A

D Bm A D Bm A

D Bm A D Bm A Bm

# Walls of Lizcarrol

Great Lakes Music Youth Academy

## Walls of Liscarroll

The musical score for 'Walls of Liscarroll' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Above the first measure of the first staff is the chord 'Am', and above the second measure is the chord 'G'. The second staff has 'Am' above the first measure, 'G' above the fifth measure, and 'Am' above the eighth measure. The third staff has 'Am' above the first measure, 'Long Roll' above the fourth measure, and 'G' above the seventh measure. The fourth staff has 'Am' above the first measure, 'G' above the fifth measure, and 'Am' above the eighth measure. The score includes various musical notations such as slurs, accents, and repeat signs.