

Big Sciota

Great Lakes Music Youth Academy

Traditional
Arr. Bob Phillips

Moderate ♩ = 90



I've lived by the riv-er all my life and I don't know noth-ing but toil and strife.

Can't go home a - gain I can't go home a - again. Well

east and west the hi - way roll Lord have mer - cy on my soul.

Bring my blue-eyed - ba - by home. My pre - tty lit - tle blue - eyed ba - by oh.

Well that river's deep, and that river's wide. The devil stands on every side.
 Can't go home again. Can't go home again.
 Well east and west the highway roll. Lord have mercy on my poor soul.
 I miss my blue eyed baby oh, My pretty little blue eyed baby oh.

That pretty little girl I love so well. She goes to heaven,
 Lord, I go to hell. Can't go home again. Can't go home again.
 Well east and west the highway roll. Lord have mercy on my poor soul.
 I miss my blue eyed baby oh, My pretty little blue eyed baby oh.

Fiddle Tune

Musical score for Fiddle Tune, consisting of four staves of music in G major (one sharp). The first staff contains the first six measures with chords G, D, G, G, D, G. The second staff contains measures 7-12 with chords G, C, G, D, 1. G, 2. G. The third staff contains measures 13-18 with chords G, D, D, C. The fourth staff contains measures 19-24 with chords C, Em, G, D, 1. G, 2. G. The piece concludes with a double bar line and repeat sign.

Fiddle Tune Harmony

Musical score for Fiddle Tune Harmony, consisting of four staves of music in G major (one sharp). The first staff contains the first six measures with chords G, D, G, G, D, G. The second staff contains measures 7-12 with chords G, C, G, D, 1G, 2G. The third staff contains measures 13-18 with chords G, D, D, C. The fourth staff contains measures 19-24 with chords C, Em, G, D, 1. G, 2. G. The piece concludes with a double bar line and repeat sign.

Viola

Catharsis

Great Lakes Music Youth Academy

By Amy Cann
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Intro - Gm / Gm / F / F / Eb / Eb / F / F / Gm / Gm / F / F / Eb / Eb / Dm / Dm

Musical staff 1: Bass clef, 2/4 time signature. Chords: Gm, Cm, Dm. Features a trill on the first measure and a grace note on the second measure.

Musical staff 2: Bass clef, 2/4 time signature. Chords: Gm, Dm, Gm, Dm, Gm. Includes first and second endings with accents on the final notes.

Musical staff 3: Bass clef, 2/4 time signature. Chords: Gm, F. Consists of a single melodic line.

Musical staff 4: Bass clef, 2/4 time signature. Chords: Eb, Dm, Gm, Dm, Gm. Includes first and second endings with a trill on the first ending.

Viola

Cluck Old Hen

Great Lakes Music Youth Academy

Traditional
Arr. Bob Phillips

TUNE

Verse

This old hens a good old hen lays her eggs for the rail road men
Some-times eight and some-times ten thats en-ough for the rail road men

Chorus

Cluck old hen cluck and squall ain't layed an egg since way last spring

Verse

My old hen she won't do she lays eggs and taters too
First time she cackled she cackled in the lot next time she cackled she cackled in the pot

Chorus

Cluck old hen cluck and squall ain't layed an egg since way last spring

BREAK

BASS

Lover's Waltz

By Jay Unger and Molly Mason
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TUNE

Measure 1-5: Bass clef, key signature of one sharp (F#). Chords: G, C, G. Includes a repeat sign and a first ending bracket.

Measure 6-9: Bass clef, key signature of one sharp (F#). Chords: C, Am, D7. Includes a first ending bracket.

Measure 10-13: Bass clef, key signature of one sharp (F#). Chords: Am, C, G. Includes a first ending bracket.

Measure 14-17: Bass clef, key signature of one sharp (F#). Chords: C, Am, D7. Includes a first ending bracket.

Measure 18-21: Bass clef, key signature of one sharp (F#). Chords: G, Am, G, C. Includes a first ending bracket.

Measure 22-25: Bass clef, key signature of one sharp (F#). Chords: G, Em, Am, D7. Includes a first ending bracket.

Measure 26-29: Bass clef, key signature of one sharp (F#). Chords: C, D, Em. Includes a first ending bracket.

Measure 30-33: Bass clef, key signature of one sharp (F#). Chords: C, D7, G. Includes a first ending bracket and a repeat sign.

2 Viola
Harmony

Lover's Waltz

34

34

38

38

43

43

47

47

51

51

55

55

59

59

63

63

Viola

Nail That Catfish to a Tree

Great Lakes Music Youth Academy

Traditional
Arr. Nate Roberts

TUNE

The TUNE section consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole note G4, followed by a repeat sign. The melody then consists of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3. The third staff begins with a whole note C3, followed by a repeat sign. The melody then consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The fourth staff continues with quarter notes: C3, B2, A2, G2, F#2, E2, D2, C2. Chords are indicated above the notes: V (Viola), G, D, G, C, D, G, C, D, G.

HARMONY 1

The HARMONY 1 section consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole note G4, followed by a repeat sign. The melody then consists of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3. The third staff begins with a whole note C3, followed by a repeat sign. The melody then consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The fourth staff continues with quarter notes: C3, B2, A2, G2, F#2, E2, D2, C2. Chords are indicated above the notes: V (Viola), G, D, G, C, D, G, C, D, G.

Viola

HARMONY 2

Musical score for HARMONY 2, Viola part, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a Viola (V) instruction. The first system contains measures 1 and 2, with a G chord above measure 2. The second system contains measures 3 and 4, with D chords above measures 3 and 4, and a G chord above measure 4. The piece concludes with a double bar line and repeat dots.

FIDDLE TUNE

Musical score for FIDDLE TUNE, Viola part, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a Viola (V) instruction. The first system contains measures 1 and 2, with a G chord above measure 2. The second system contains measures 3 and 4, with D chords above measures 3 and 4, and G chords above measures 4 and 4. The piece concludes with a double bar line and repeat dots.

Viola

The Lochaber Badger

Great Lakes Music Youth Academy

TUNE

Em C Bm Em Bm Em
(Long Bell)

Em C Bm Em Bm Em

Em Am Bm Em Bm Em

Em Am Bm Em Bm Em

HARMONY

Em C Bm Em Bm Em

Em C Bm Em Bm Em

Em Am Bm Em Bm Em

Em Am Bm Em Bm Em

Viola

The Otters Holt

Great Lakes Music Youth Academy

TUNE

Musical score for the TUNE part of 'The Otters Holt'. It consists of five staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, triplets, and repeat signs. Chord symbols are placed above the notes: Bm, A, D, and A. The piece concludes with a 'Repeat' sign and the instruction 'Going on'.

Chord symbols: Bm, A, Bm, A Bm A Bm, Bm, A, Bm, D, A, Bm, A Bm, D, Bm, A, D, Bm, A, D, Bm, A Bm, D, Bm, A Bm.

HARMONY

Musical score for the HARMONY part of 'The Otters Holt'. It consists of four staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, triplets, and repeat signs. Chord symbols are placed above the notes: Bm, A, D, and A. The piece concludes with a repeat sign.

Chord symbols: Bm, A, Bm, A Bm A Bm, Bm, A, D, A, D, Bm, A, D, Bm, A, D, Bm, A Bm.

Viola

Walls of Lizcarroll

Great Lakes Music Youth Academy

Walls of Liscarroll

Am G

Am G Am

Am Long Roll G

Am G Am